

Scarborough Fair

Traditional ENGLISH

The first system of the score consists of two staves. The top staff is a vocal line in 3/4 time, starting with a whole rest followed by a repeat sign and another whole rest. The bottom staff is a piano accompaniment in 3/4 time, starting with a dotted half note chord, followed by a quarter note melody in the bass clef, and then a repeat sign and another quarter note melody.

5

The second system begins with a vocal line starting at measure 5. The lyrics are: 1. Are you going to Scarborough Fair? 2. Tell her/him to make me a cambric shirt. 3. Tell her/him to find me an acre of land. 4. Tell her/him to reap it with a sickle of leather. The piano accompaniment continues with a dotted half note chord in the treble clef and a quarter note melody in the bass clef.

1. Are you going to Scarborough Fair?
 2. Tell her/him to make me a cambric shirt.
 3. Tell her/him to find me an acre of land.
 4. Tell her/him to reap it with a sickle of leather.

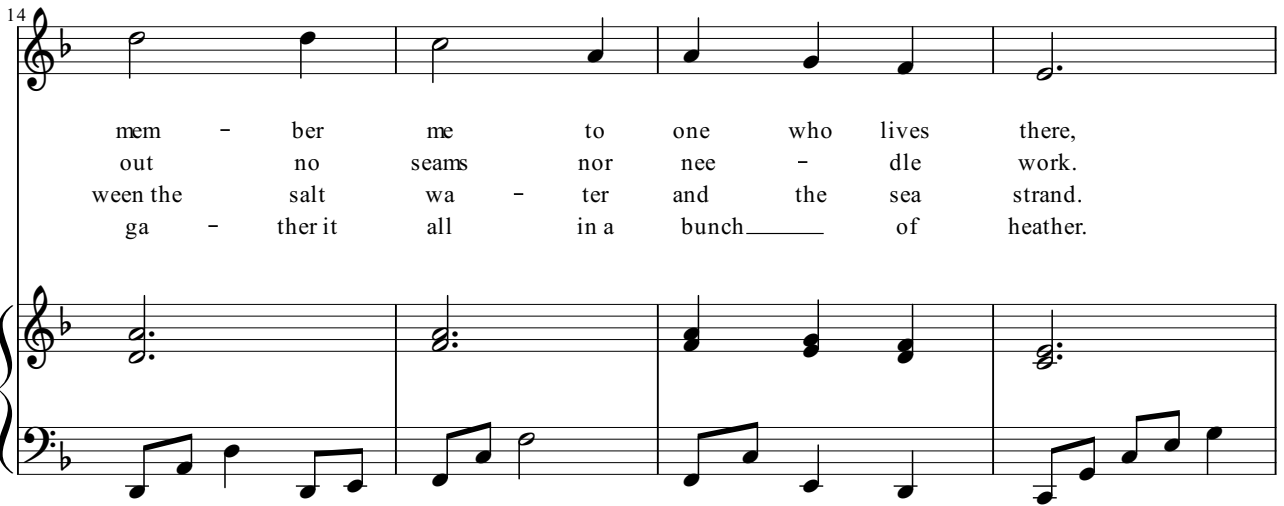
9

The third system begins with a vocal line starting at measure 9. The lyrics are: Parsley, sage, rosemary and thyme. The piano accompaniment continues with a dotted half note chord in the treble clef and a quarter note melody in the bass clef.

Parsley, sage, rosemary and thyme

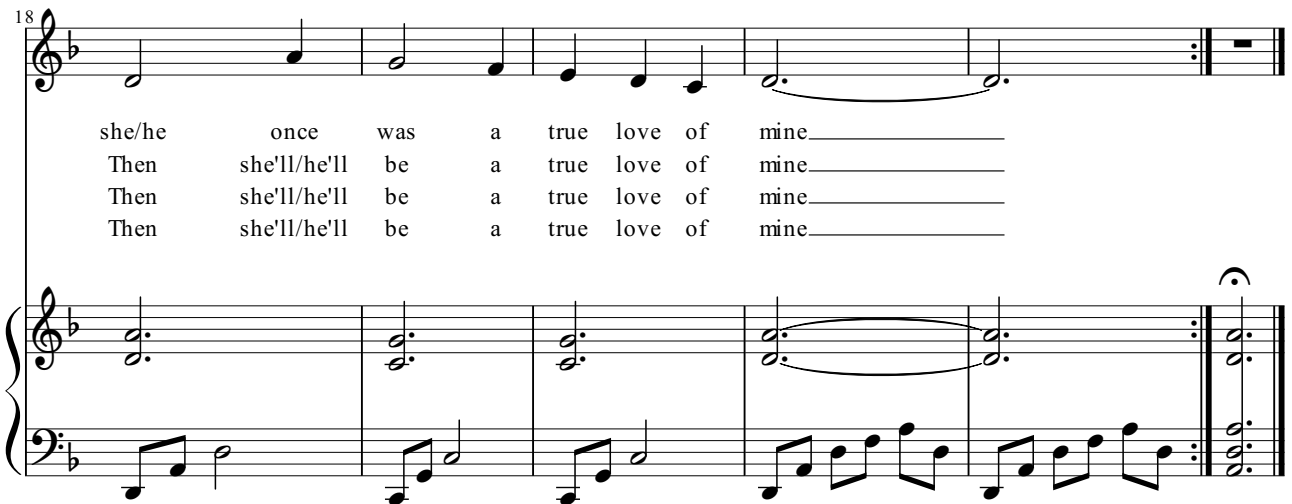
Re -
 With -
 Bet -
 And

14



mem - ber me to one who lives there,
 out no seams nor needle work.
 ween the salt wa - ter and the sea strand.
 ga - ther it all in a bunch of heather.

18



she/he once was a true love of mine.
 Then she'll/he'll be a true love of mine.
 Then she'll/he'll be a true love of mine.
 Then she'll/he'll be a true love of mine.