

GEORGIA ON MY MIND

Words by STUART GORRELL
 Music by HOAGY CARMICHAEL

Slowly

Chords: F, A7, Db/Ab, G7, C7

The piano introduction consists of two staves. The right hand starts with a series of chords: F, A7, Db/Ab, G7, and C7. The left hand provides a steady bass line. The tempo is marked 'Slowly' and the dynamic is 'mf'.

Chords: F, A7, D7, D7#5, D7

Mel - o - dies bring mem - o - ries that lin - ger in my

The first vocal phrase is 'Mel - o - dies bring mem - o - ries that lin - ger in my'. The piano accompaniment supports the melody with chords F, A7, D7, D7#5, and D7.

Chords: G9, C7, F, A7#5, A7, Dm

heart. Make me think of Geor - gia, why

The second vocal phrase is 'heart. Make me think of Geor - gia, why'. The piano accompaniment uses chords G9, C7, F, A7#5, A7, and Dm.

Chords: G7, Edim7, C13, F, C7#5, F

did we ev - er part? Some sweet day when

The third vocal phrase is 'did we ev - er part? Some sweet day when'. The piano accompaniment uses chords G7, Edim7, C13, F, C7#5, and F.

A7 D7 D7#5 D7 G9 C7

blos - soms fall and all the world's a song,

F A7#5 A7/D Dm G7 Edim7 C13 F

I'll go back to Geor - gia 'cause that's where I be - long.

F A7 Dm

Geor - gia, Geor - gia, the whole day

Gm Bbm F E7 Gm G9 C7 F F#dim

through. Just an old sweet song keeps Geor - gia on my mind.



(Geor - gia on my mind.)

Geor - gia, _____

Geor - gia, _____



a. song of you

comes as sweet and clear as



moon - light through the pines, _____

Oth - er arms reach



out to me; _____

Oth - er eyes smile ten - der - ly; _____

Dm Gm6 Dm7 E7 Am F#dim Fm6

Still in peace - ful dreams I see — the road leads back to

Dm C7 F A7 Dm

you. — Geor - gia, — Geor - gia, — no peace I

Gm Bbm F E7 Gm G9 C13

find. Just an old sweet song keeps Geor - gia on my

1 F Dm Gm7 C13 C7#5 2 F Bb6/9 C7#5 F6

mind. — mind. —

rit.

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Georgia On My Mind

3

Lyric by
STUART GORRELL
Moderato

Tune Ukulele
G C E A
(with guitar chords)

Music by
HOAGY CARMICHAEL

Piano introduction for 'Georgia On My Mind'. The score is in 4/4 time and begins with a forte (f) dynamic. It features a melody in the right hand and a bass line in the left hand, with various chords and ornaments.

VOICE

Mel-o-dies bring mem-o-ries that lin-ger in my

Till Ready

Piano accompaniment for the first vocal line. It starts with a piano (p) dynamic and includes a repeat sign. The right hand has a melodic line with chords, and the left hand has a bass line.

heart, ——— Make me think of Geor-gia, Why did we — ev - er

Piano accompaniment for the second vocal line. It continues the melodic and bass lines from the previous section.

part? — Some sweet day when blos-soms fall and all the world's a

Piano accompaniment for the third vocal line. It concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

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G7 C7 F A7 Dmi G7 C#dim C7 F

song, — I'll go back to Geor-gia 'cause that's where I be - long.

CHORUS F A7 Dmi Gmi Edim F E7

Geor-gia- Geor-gia- The whole day through, just an old sweet song keeps

p-f

Gmi G7b5 C7 F Cdim C7 C7+ F A7

GEOR-GIA ON MY MIND (Geor-gia On My Mind) Geor-gia, — Geor-gia —

Dmi Gmi Edim F E7 Gmi G7b5 C7 F

A song of you comes as sweet and clear as moon-light thru the pines; —

A7 Dmi Gmi Dmi Bb7 Dmi Gmi Dmi G7

Oth-er arms reach out to me,— o-ther eyes smile ten-der-ly—

Dmi Gmi Dmi E7 Ami F#dim AddB Ami C7 F

Still in peace-ful dreams I see— the road leads back to you,— Geor-gia,—

A7 Dmi Gmi Edim F E7 Gmi G7b5 C7

Geor-gia,— No peace I find, Just an old sweet song keeps GEOR-GIA ON MY

1 F 2 F

MIND. MIND.

cresc.

Gebant